Four Roles of the Reader

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| ***The Map Reader***   * Recognizes and uses a variety of word solving strategies (including awareness of letter-sound relationships or decoding, word analysis, syntax clues, and context clues) * Draws on a repertoire of known words and symbols and continually develops a reading vocabulary that allows navigation of a variety of texts. * Recognizes and navigates language conventions (ex: sentence structure, punctuation) * Recognizes and uses visual information as a guide to comprehension. | ***The Purposeful Traveller***   * Selects texts and reads in a ways that permits travel to different times and different places for a different purposes. * Is anchored in comprehension by knowledge of text features (ex: story, poem, information) * Adjusts sails(reading strategies and reading rate) to match the text from and the purpose of travelling through the text. * Recognizes the author’s voice in a text. * Travels successfully through a text by thinking metacognitively, connecting to previous voyages, and making meaning. |
| ***The Captain***   * Establishes a purpose for navigating a text. * Recognizes that the journey- the purpose of reading-is the destination. * Recognizes that reading always involves travelling through a text in search for meaning. * Knows and sails through a variety of comprehension strategies. * Checks in and self-monitors while reading, recognizing when the route to comprehension breaks down and adjusts sails to restore it. * Sustains travel through text and comprehension and maintains interest over an extended time. * Responds to texts in a variety of ways, adjusting sails when necessary. | ***The Chartmaker***   * Recognizes reading as a transaction among reader, author, and reading community. * Explores, extends and revises ideas, information, and perspectives in texts in order to help others travel to different times and different places for different purposes, * Engages in critical thinking, critical consciousness, and critical literacy/inquiry in order to facilitate future voyages. * Recognized points of view, omissions, and multiple perspectives of travelers and texts they encounter along the way. * Responds to texts in a variety of ways, discovering new worlds and charting new courses. |